



Submitting Art and Photo Work to the Journal

Connecticut Review is a semi-annual journal published since 1967 under the auspices of the Board of Trustees for the Connecticut State University. *Connecticut Review* invites submission of poetry, literary plays, short fiction, translations, creative nonfiction, essays, interviews, academic articles of general interest, artwork and photography.

Editorial Policy: All work is read by our editors. Work may be additionally considered by students and assistants as part of the journal's educational function. Most of the work published in the journal is unsolicited. Any work solicited by one of our editors or submitted through the acquaintance of one of our editors will be submitted by the other editors on the board for a decision.

Submission Guidelines:

- Photography and artwork should be submitted as slides or transparencies. (Inquire if you wish to submit electronic files.) The title, date of composition, size of original, medium, and name and address of the artist should be indicated. Black and white photography and art work should be labeled in the same way. Work with vertical orientation is preferred and orientation should be indicated.
- Each submission must be accompanied by a brief autobiographical statement. Artists whose work is accepted will be asked to submit a 300-word statement about their artistic process and aesthetics.
- Include SASE with the work.
- *Connecticut Review* reviews submissions September through June.

Send all art or photographic submissions to:

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